

Maryland Historical Trust State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. B-2178

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic 16 West Saratoga Street

and/or common Parking

2. Location

street & number 16 W. Saratoga Street ☐ not for publication

city, town Baltimore ☐ vicinity of ☐ congressional district Seventh

state Maryland ☐ county Baltimore

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input checked="" type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input checked="" type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Browns Arcade Joint Venture

street & number Barbara Knode/600 American City Bldg telephone no.: 1

city, town Columbia ☐ state and zip code MD 21044

5. Location of Legal Description

courthouse, registry of deeds Baltimore City Courthouse CWM4082

street & number 100 N. Calvert Street, Room 610 818

city, town Baltimore ☐ state MD

6. Representation in Existing Historical Surveys

title

date ☐ federal ☐ state ☐ county ☐ local

depository for survey records

city, town ☐ state

7. Description

Survey No. B-2178

Condition

☒ excellent
☐ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☒ unaltered
☐ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1950, five-story parking garage sits on the NE corner of W. Saratoga and N. Sharp (an alley) streets. It abuts a partywall structure to the north and east. The garage is one bay wide on the Saratoga facade and ten bays wide on the alley side. The garage has a gridded design of white, cast concrete low walls delineating the parking levels and thick red brick rectangular piers dividing the bays. A period turquoise painted sign on the fifth story on the alley side advertises "Parking for Brown's Arcade Shops, Restaurants."

The Saratoga Street facade has a clipped corner entrance/exit. The bay is open from floor to ceiling and is flanked by brick walls supporting a cast concrete lintel (which doubles as the low wall of the second story). The second through fifth stories have slight variations cast into the low concrete walls. The second story has one horizontal groove running near the top. The third story has two horizontal grooves running near the top plus a recessed panel in the middle. The fourth story has one horizontal groove running near the top and one near the bottom. The fifth story has two horizontal grooves running near the top. The low walls mean that each parking tier is open to the elements. There is no overhead shelter on the fifth, roof-top story. There are, however, parking lights.

The west wall faces the alley. The ten bays are built in to the slope of the hill, with the result that the five-story garage is only four stories at the back (north) wall. The cast concrete low walls are identical to those on the Saratoga Street facade, including the particular groove patterns at each story. Brick piers divide the bays which, except for bays four and five which have a solid brick wall, are open to the elements. There is a second entrance in the back ninth bay. The tenth bay contains a glazed stair hall. The sign that rises from the fifth story is built as an extension of the low wall. The sign/wall has a streamlined profile.

The interior of the garage has coffered concrete ceilings supported by structural bays of thick lintels and posts. A newly built attendant's office is situated near the east wall. It is a Post Modern design with brightly painted abstracted piers, Doric columns and a pedimented roof over the west facade. The west and north walls have windows. The east wall has the doors to the office.

8. Significance

Survey No. B-2178

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates

Builder/Architect unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

This 1950s parking structure is a significant building type in the Baltimore commercial streetscape. The need for parking structures is a twentieth-century phenomenon that accompanied that rise of the automobile. The five-story height of this structure indicates the increasing density of traffic and the need for parking in the downtown district, a need for both office workers and shoppers. The garage also indicates the prevalence of commuter traffic in the downtown area in the post-War period and, as such, makes a contrast with the residential nature of the downtown in the nineteenth-century. The location of the parking structure also indicates the primacy of the Charles Street area: the structure is needed to serve Charles Street enterprises but is not an appropriate or affordable building type to actually locate on Charles Street. Thus, by implication, Saratoga Street is a lesser street in the economic hierarchy.

The style of the garage is a good example of a circa 1950s Moderne structure. The design is one of crisp blocks and bands, the lines are clean and the structural parts emphasize geometric regularity. The ornamental incised lines in the low walls pick up on this crisp, linear aesthetic as well. The marquis along the top wall is an excellent example of 1950s signage.

The interior of the garage exposes its internal structure. The reinforced concrete posts and beams form a functional aesthetic which is deemed appropriate for the structure and is typically never covered up. In contrast, the Post-Modern attendant's booth shows a rather humorous interest in style. This utilitarian space is embellished with classical architectural motifs and bright colors.

9. Major Bibliographical References

Survey No. B-2178

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

A

Zone	Easting	Northing							

B

Zone	Easting	Northing							

C

Zone	Easting	Northing							

D

Zone	Easting	Northing							

E

Zone	Easting	Northing							

F

Zone	Easting	Northing							

G

Zone	Easting	Northing							

H

Zone	Easting	Northing							

Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

11. Form Prepared By

name/title Diane Shaw, Architectural Historianorganization CHAP, Room 1037date December 19, 1991street & number 417 E. Fayette Streettelephone 301-396-4866city or town Baltimorestate MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:
Modern Period, 1930-present

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

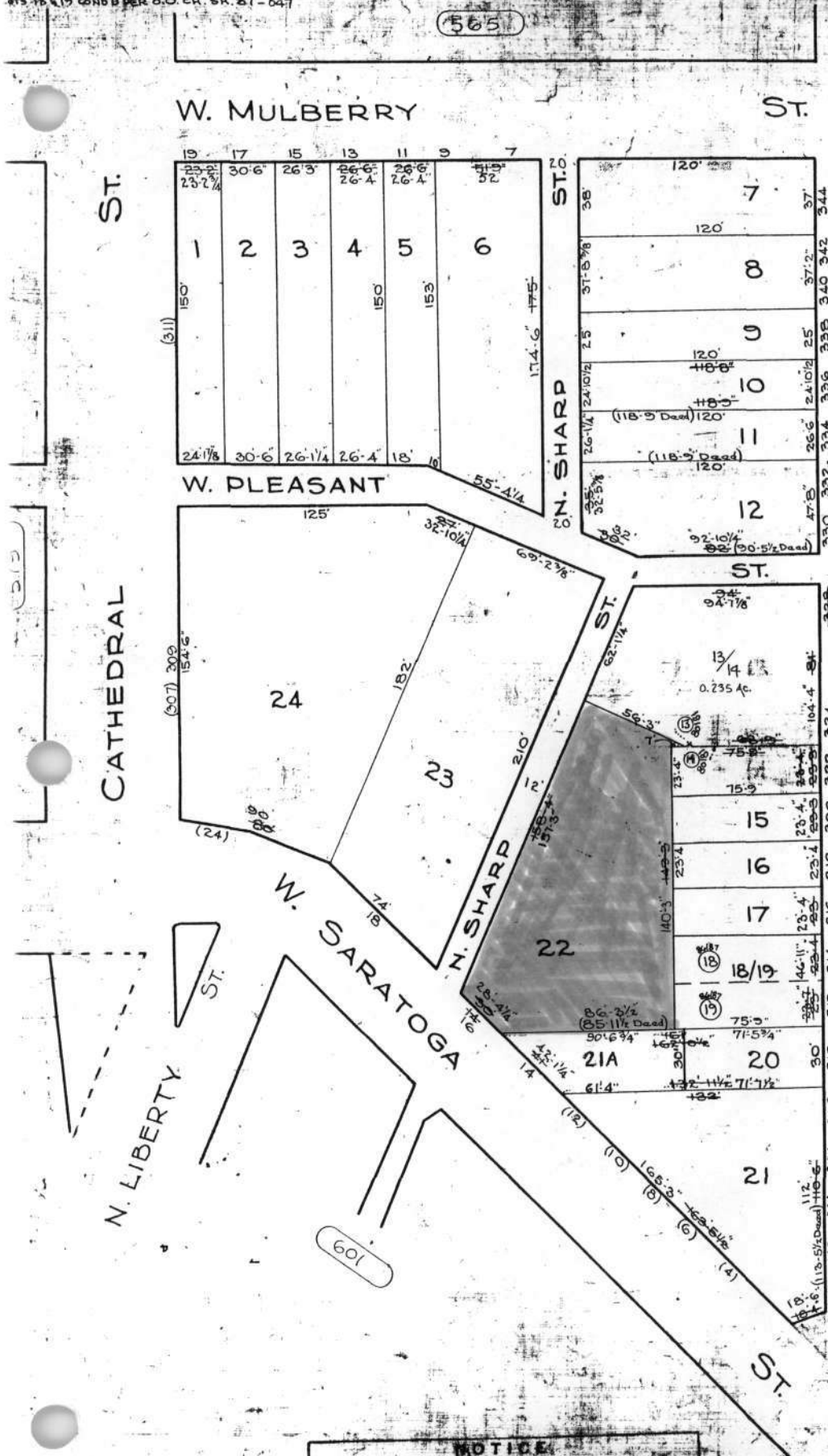
Historic Environment:
Urban

Historic Function and Use:
Transportation

Known Design Source:
None

REVISIONS:

Imp. of Blk. per Field Deeds, per Loc. C. Sh. 1056
of 20 Divided Per Deed C. Sh. 6082
ST. 13 & 14 C&D's PER. O.O. & APPL. C. Sh. 81-3/3
ST. 13 & 14 C&D's PER. O.O. CH. SH. 81-047



581

603

601

ACED BY: [Signature]

ITERED BY: [Signature]

HECKED BY: [Signature]

NOTICE
THIS IS A REAL PROPERTY PLAT AS PROVIDED
FOR UNDER ARTICLE 764 OF THE CITY CHARTER.
IT IS COMPILED FROM TITLE AND OTHER
SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS
BUREAU OF PLANS & SURVEYS
PROPERTY LOCATION DIVISION
WARD 4 SECTION 2
BLOCK 580
SCALE 1"=50 FT. DATE 06/19/25



B-2178

16 W. Saratoga St. - Parking Garage
Baltimore MD

Diane Shaw

8/91

Maryland SHPO

SW Elevation

1/3



B-2178

16 W. Saratoga St. - Parking Garage

Baltimore MD

Diane Shaw

8/91

Maryland SHPD

West Elevation

2/3



B-2178

16 W. Saratoga St. - Parking Garage
Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Interior, Booth

3/3

AREA: Cathedral Hill

MAGI NO.: 0421785811

Address: 16 West Saratoga Street

Current Name: Brown's Arcade Parking Garage

Block: 580

Lot: 22

Lot size: 28 ft. x 157 ft.

Height: 4

Materials: Brick and concrete

Condition: Good

Owner: Brown's Arcade J.V.

Use: Commercial

Accessible: Yes, restricted

Designation:

Liber/Folio: CWM 4082/818



Historic Name:

Date: ca. 1955

Architect/Builder:

Style (if appropriate): Modern

Description:

The facade has alternating brick and concrete facing on each floor level with incised streamlining on the concrete portions. Brick-faced structural columns between each floor provide open-air sections for ventilation. A small roof penthouse is decorated by a painted sign and the Brown's Arcade logo. The entrance and exit are controlled by a gate and cashier's booth in a Post-Modern pedimented "temple".

Significance:

Area: Religion; education

Level: Local

The garage is on the site of the second building of St. Peter's Catholic Church, the first Catholic parish in Baltimore. The first church was located near the site of the present Baltimore City Courthouse at Calvert and Fayette Streets from about 1756 until 1775. A two-story brick "mass house", the second church was enlarged in 1784 and 1790 and became the temporary cathedral of Bishop John Carroll. It was used as a parish church after the completion of the Basilica. In 1842, the first building of Calvert Hall College was erected on the site. Designed by Robert Cary Long, the 127 ft. x 50 ft. Gothic structure had schoolrooms on the first floor and a large public hall on the second floor. In 1891, Calvert Hall moved to its second building at the corner of Cathedral and Mulberry Streets. (See B-2141.) The old building became the Southern Homeopathic Medical College and Hospital which remained until 1901 when it was converted to office space by Frank Brown, the owner of Brown's Arcade. Known as the Brown Building, it survived until the mid-20th century.

Sources: Baltimore Afire, p. 60; Baltimore News-Post, 1-6-56.
EP Md. Dept. VF (Calvert Hall)
Surveyor and Date: Janet Davis, February 1985

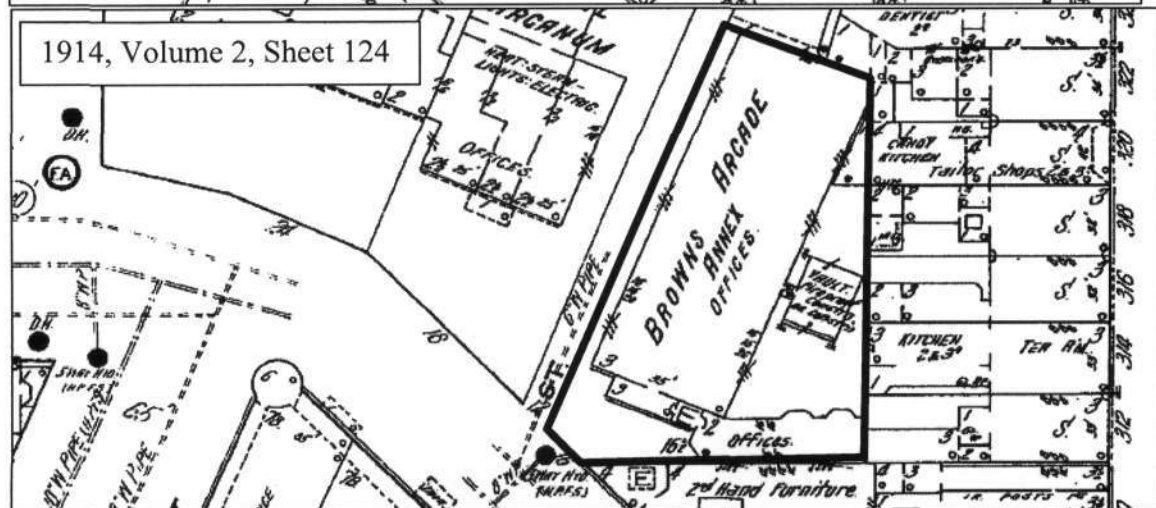
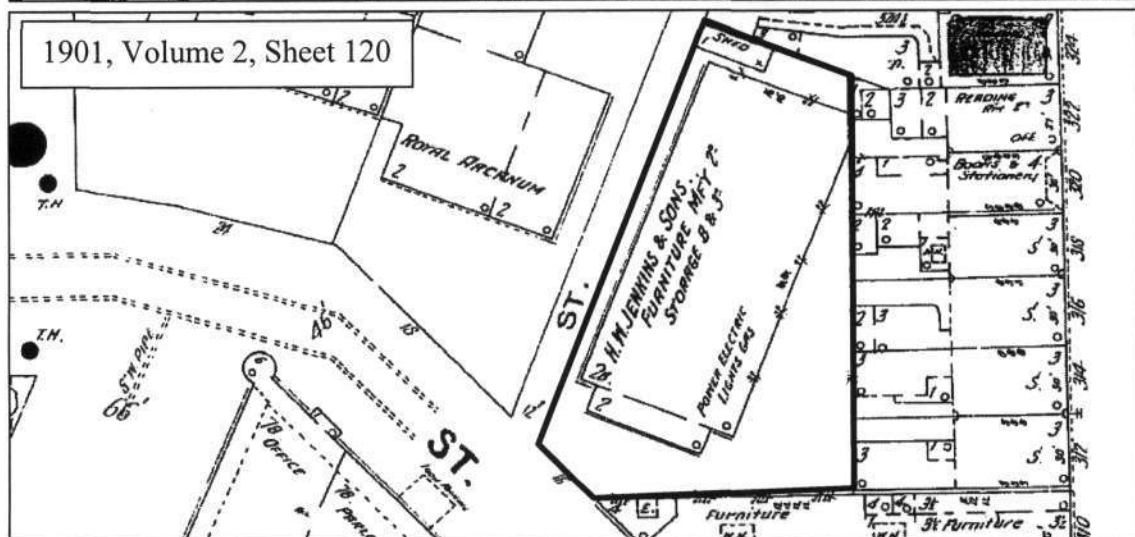
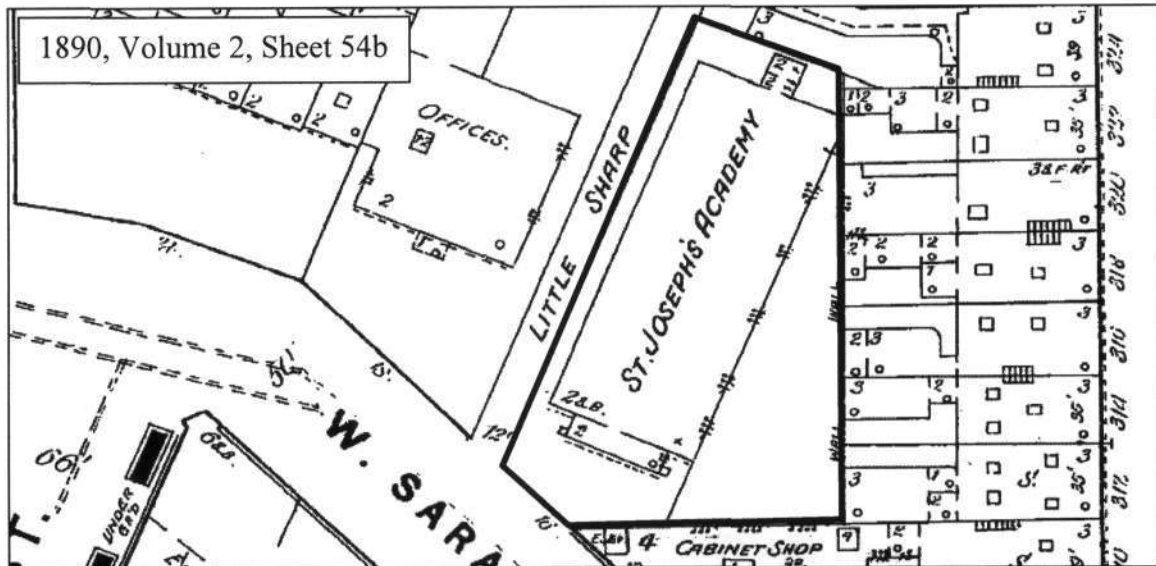


The United States Fidelity and Guaranty Company and the First National Bank established temporary offices in this former church on Saratoga Street near Cathedral. Other companies had offices in homes, boarding houses and school buildings.

Site of 16 West Saratoga Street B-2178
 Calvert Hall College Original Bldg.
 ca. 1904
Baltimore Afire (1954)

Baltimore Afire, Harold A. Williams
 Schindler & Sons
 1954

B-2178
 Arcade Parking, Inc. (Brown's Arcade Parking Garage)
 16 W. Saratoga Street
 Sanborn Maps

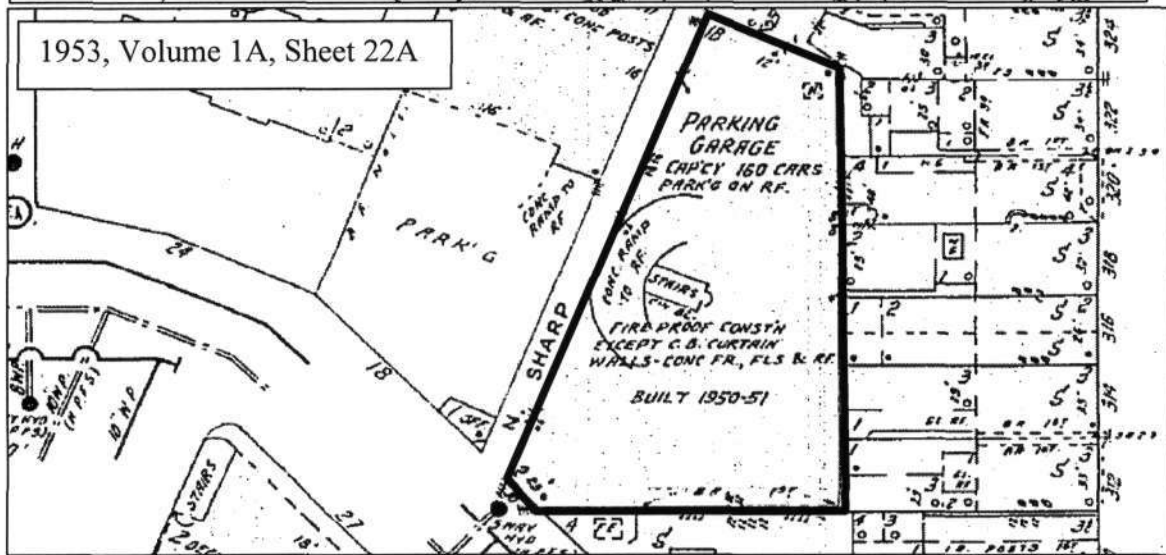
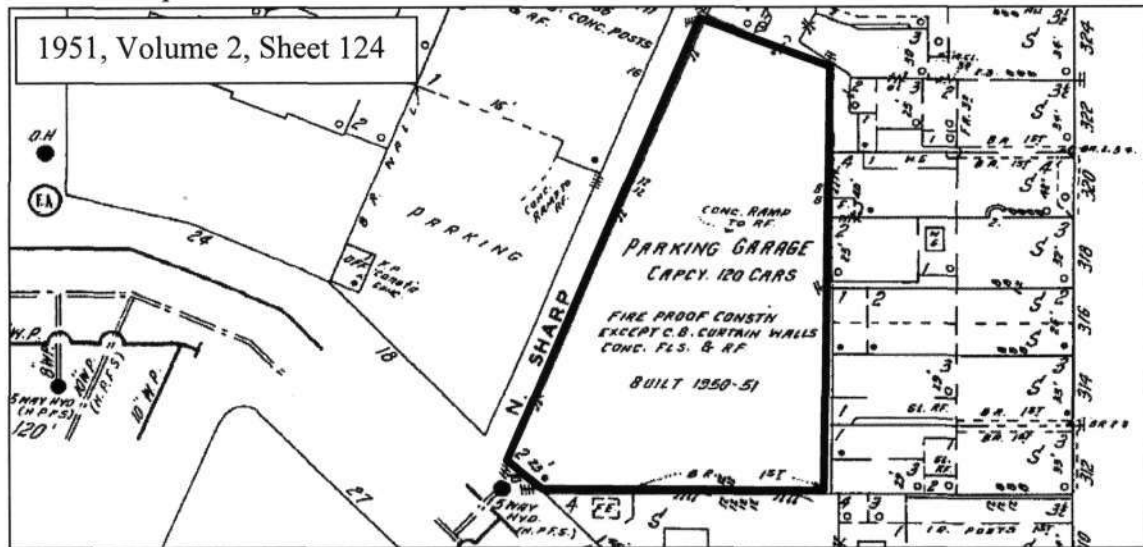


B-2178

Arcade Parking, Inc. (Brown's Arcade Parking Garage)

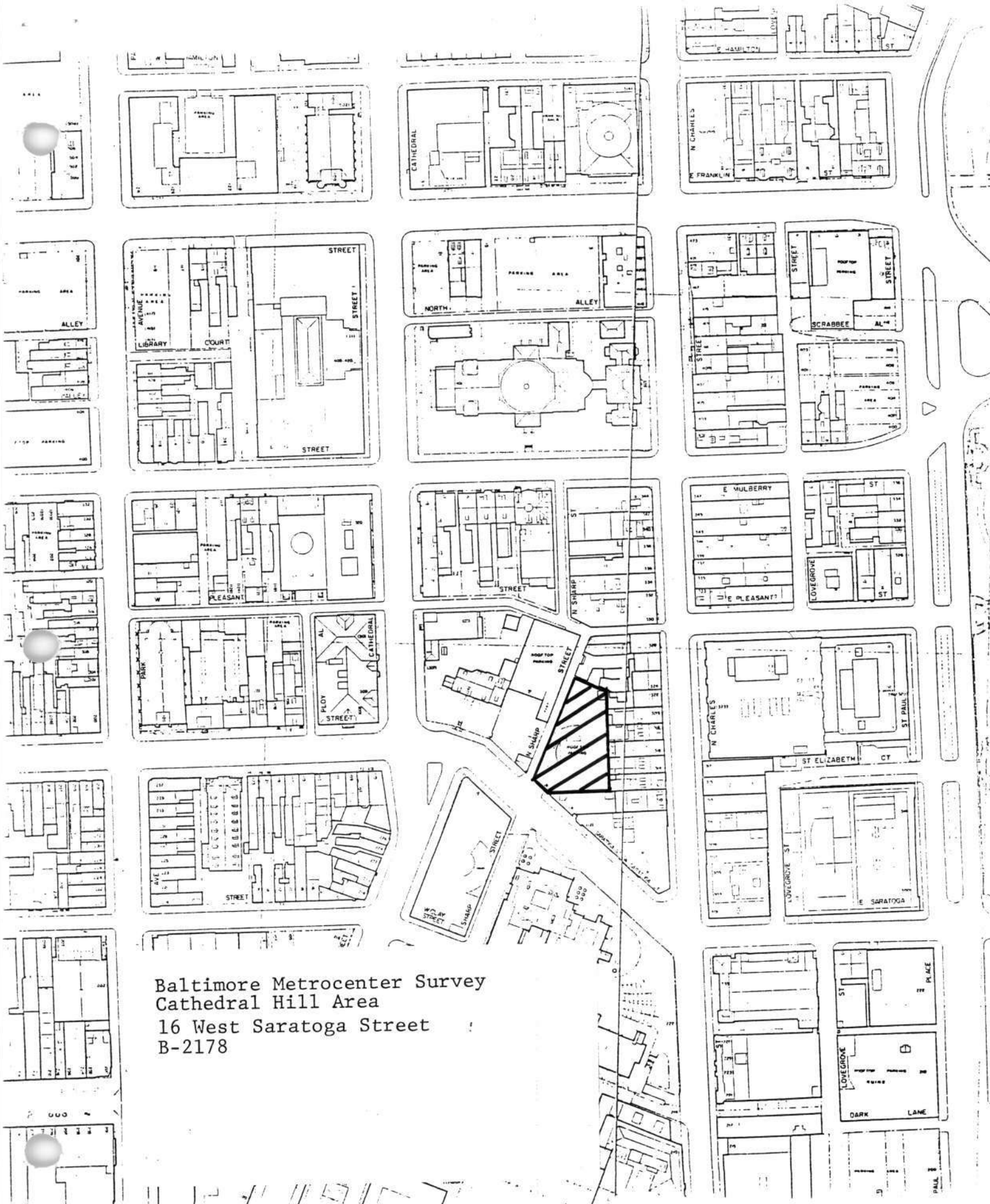
16 W. Saratoga Street

Sanborn Maps



Baltimore Metrocenter Survey
Cathedral Hill Area

16 West Saratoga Street
B-2178



BROWN'S ARCADE

WALK THRU

P

PARK HERE WALK THRU BROWN'S ARCADE TO CHARLES ST.

ALRIGHT
WALK THRU

SHIRT'S
80¢ 90¢

Brown's Arcade Garage B-2178
16 West Saratoga Street
Cathedral Hill - Metrocenter Survey
Baltimore (City), Maryland
Photo: Janet Davis
Date: August 1984
Neg. loc.: Maryland Historical Trust
General view from southwest
1/2

Planned
 Home for the
 1990
 GARAGE DOOR

DAY RATES

1. 1990	1,000	1,000
2. 1991	1,000	1,000
3. 1992	1,000	1,000
4. 1993	1,000	1,000
5. 1994	1,000	1,000
6. 1995	1,000	1,000
7. 1996	1,000	1,000
8. 1997	1,000	1,000
9. 1998	1,000	1,000
10. 1999	1,000	1,000
11. 2000	1,000	1,000
12. 2001	1,000	1,000
13. 2002	1,000	1,000
14. 2003	1,000	1,000
15. 2004	1,000	1,000
16. 2005	1,000	1,000
17. 2006	1,000	1,000
18. 2007	1,000	1,000
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26. 2015	1,000	1,000
27. 2016	1,000	1,000
28. 2017	1,000	1,000
29. 2018	1,000	1,000
30. 2019	1,000	1,000
31. 2020	1,000	1,000
32. 2021	1,000	1,000
33. 2022	1,000	1,000
34. 2023	1,000	1,000
35. 2024	1,000	1,000
36. 2025	1,000	1,000
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38. 2027	1,000	1,000
39. 2028	1,000	1,000
40. 2029	1,000	1,000
41. 2030	1,000	1,000
42. 2031	1,000	1,000
43. 2032	1,000	1,000
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87. 2076	1,000	1,000
88. 2077	1,000	1,000
89. 2078	1,000	1,000
90. 2079	1,000	1,000
91. 2080	1,000	1,000
92. 2081	1,000	1,000
93. 2082	1,000	1,000
94. 2083	1,000	1,000
95. 2084	1,000	1,000

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RECEIVED
MAY 1968
OFFICE OF THE
ATTORNEY GENERAL
STATE OF NEW YORK

Brown's Arcade Garage B-2178
16 West Saratoga Street
Cathedral Hill - Metrocenter Survey
Baltimore (City), Maryland
Photo: Janet Davis
Date: August 1984
Neg. loc.: Maryland Historical Trust
Detail, Cashier's kiosk
2/2

B-2178
MAGI#0421785835

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

B1. 580
Lot 22

SEE INSTRUCTIONS

1. NAME				
COMMON: Arcade Parking Inc. Lot Co.				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: 16 West Saratoga St.				
CITY OR TOWN: Baltimore				
STATE: Maryland			COUNTY:	
3. CLASSIFICATION				
CATEGORY (Check One) <input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object		OWNERSHIP <input checked="" type="checkbox"/> Public Public Acquisition: <input type="checkbox"/> Private <input type="checkbox"/> In Process <input type="checkbox"/> Both <input type="checkbox"/> Being Considered		STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No				
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Other (Specify) parking garage <input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific				
4. OWNER OF PROPERTY				
OWNER'S NAME: Arcade Realty Corp.				
STREET AND NUMBER: 501 St, Paul Place, Suite 1009-11				
CITY OR TOWN: Baltimore			STATE: Maryland 21202	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE: Records Office, Room 601				
STREET AND NUMBER: Baltimore City Courthouse				
CITY OR TOWN: Baltimore			STATE: Maryland 21202	
Title Reference of Current Deed (Book & Pg. #): RHB 2706-483				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Historical and Architectural Preservation				
STREET AND NUMBER: Room 900, 26 S. Calvert St.				
CITY OR TOWN: Baltimore			STATE: Maryland 21202	

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

SEE INSTRUCTIONS

8. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

see 512 Cathedral

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	
NW	0	'	"	0	'	"		
NE	0	'	"	0	'	"		
SE	0	'	"	0	'	"		
SW	0	'	"	0	'	"		

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

28x 157

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Nancy Venditti, Amanda McQuiddy, Achsah O'Donovan

ORGANIZATION

CHAP

DATE

11/20/75

STREET AND NUMBER:

865 Calvert Street

CITY OR TOWN:

Baltimore

STATE

Maryland

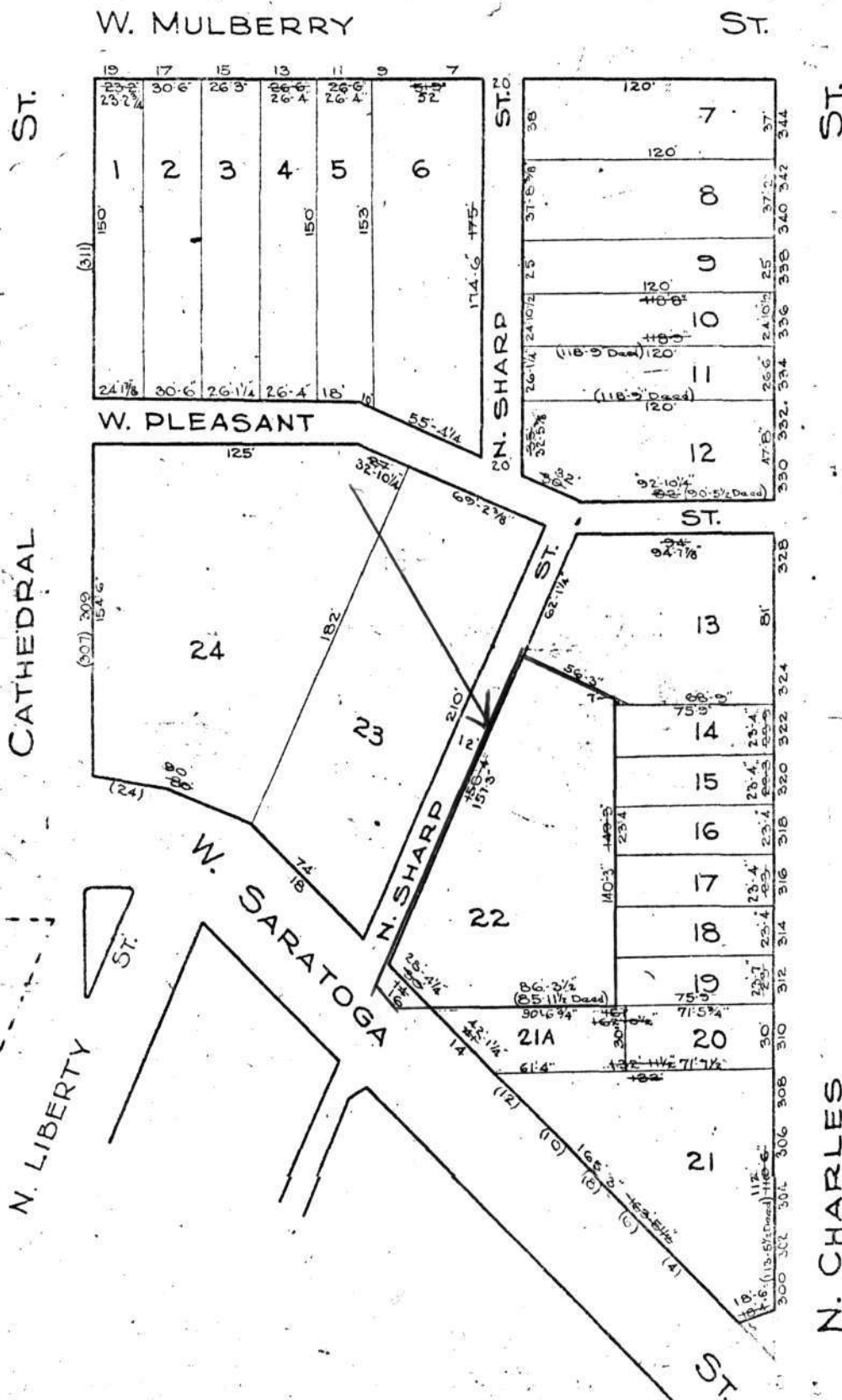
12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature



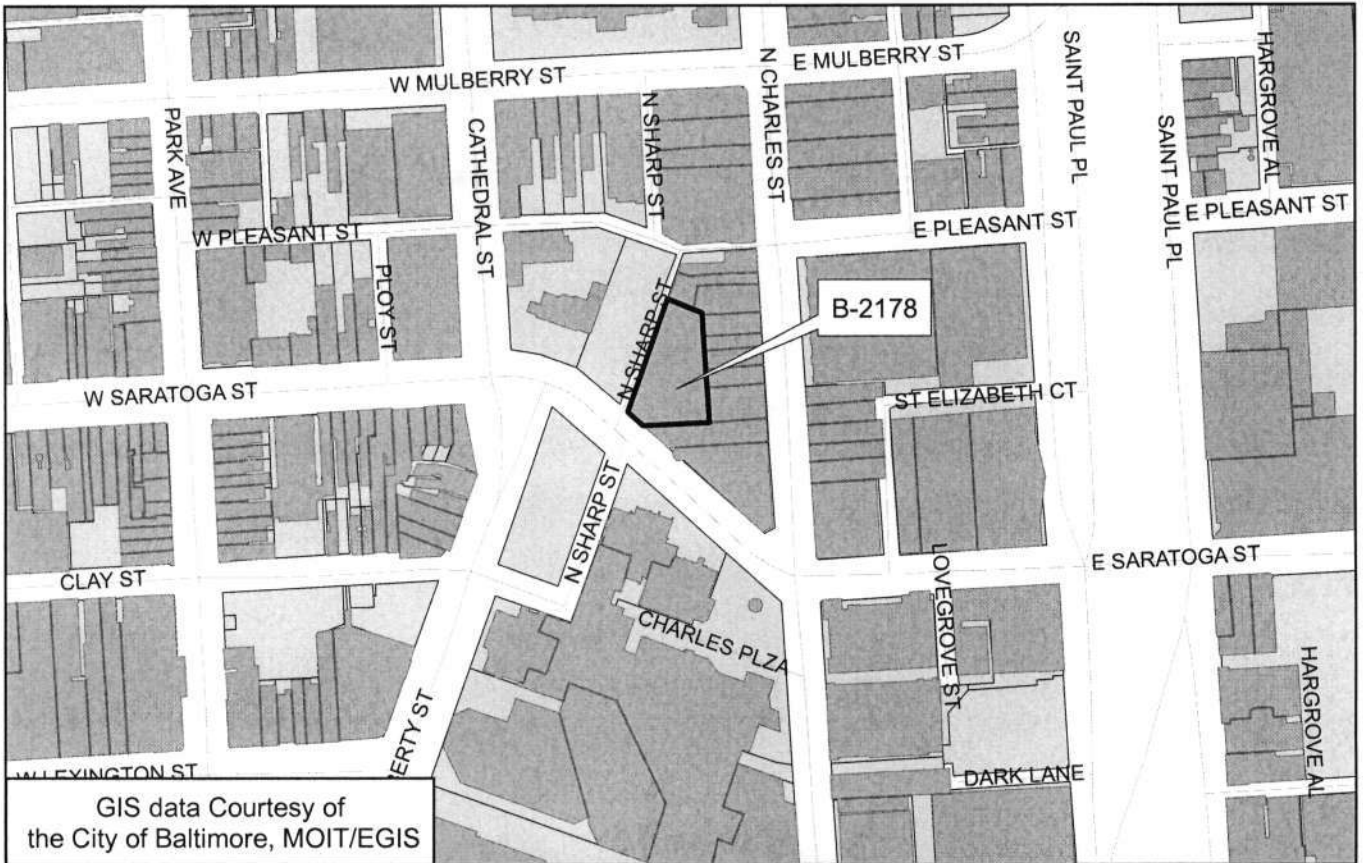
NOTICE
 THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 76⁽⁴⁾ OF THE CITY CHARTER
 IT IS COMPILED FROM TITLE AND SURVEY
 SOURCES AND IS NOT AN AUTHENTIC

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS
 BUREAU OF PLANS & SURVEYS
 PROPERTY LOCATION DIVISION
 WARD 4 SECTION 2
 BLOCK 580
 SCALE 1"=50' FT. DATE May 1917

TRACED BY *W. M. L. G.*
 LETTERED BY *Jos. J. Rokosky*
 CHECKED BY *W. M. L. G.*
 7-27-17 - G. J. M.

B-2178

Arcade Parking, Inc. (Brown's Arcade Parking Garage, St. Joseph's Academy, H. W. Jenkins & Sons)
16 W. Saratoga Street
Block 0580 Lot 022
Baltimore City
Baltimore East Quad





BLOCK 580

16 W. Saratoga St.

Sept. 1975-